



## CALLING ALL ARTISTS & PHOTOGRAPHERS

### 11th annual "Birds of the Brush" contest 2023 Laredo Birding Festival

Dear Artist, Photographer, Teacher, or Student:

We are eager to invite you to our 11th anniversary! Each year, we host a dynamic bird art contest to coincide with our annual Laredo Birding Festival. Due to the tremendous success of our previous contests, we want to invite you to participate in our upcoming "Birds of the Brush" art contest.

This 11th annual art event is designed to showcase how our vibrant Rio Grande ecosystem attracts hundreds of species of dazzling birds, some of which migrate from as far away as Canada and the Central American tropics!

Please note that this year artwork will be submitted to the *Laredo Center of Arts (500 San Agustin Ave)* on or before Saturday, January 14, 2023, and then displayed at the Laredo Center for the Arts where the exhibit and ceremony will take place on Thursday, February 2, 2023.

**DEADLINE: Saturday, January 14, 2023 at 5:00 pm. THIS IS A FIRM DEADLINE.**

We hope that you will join us in this terrific community project that's a partnership with our environmental nonprofit organization (RGISC), the Laredo Convention and Visitors Bureau (CVB), and the local birding group, Monte Mucho Audubon Society (MMAS).

For more information, contact LCA at (956) 725-1715 or email at [lc4ainfo@gmail.org](mailto:lc4ainfo@gmail.org)

You can also visit us and obtain more information about the Laredo Birding Festival at [www.laredobirdingfestival.org](http://www.laredobirdingfestival.org).

Sincerely yours,

*Tricia Cortez*

Executive Director, RGISC

*Daniel Perales*

President, MMAS

*Lucia Macias*

Community Outreach Coordinator, RGISC



**Saturday, January 14, 2023**

**DEADLINE**

**NO EXCEPTIONS**

## **2-D Art Entries**

### **GENERAL**

- Work **MUST** be of birds in the Laredo or South Texas region, including seasonal migratory birds. Please see attached list and photos for guidance. There are more than 300 to choose from. *Pets or domesticated birds do not qualify.*
- All entries will be judged by a panel of artists and birders.
- Work **MUST** be the sole original work of the entrant, completed within the last year.
- **ARTISTS MUST REGISTER ONLINE TO BE CONSIDERED FOR THE CONTEST**
- Only 1 entry per person is permitted.
- Teachers may submit a maximum of 10 pieces.
- Each entry must have two (2) Artist's Information Tags. One front and one back. (See attachment)
- Winning art entries must agree to lend their artwork, or images of it, for future LBF promotions.
- Prizes will be awarded for each category.
- Once submitted, artwork cannot be withdrawn before the exhibit ends.
- Artists can choose to sell their piece. Please list price on Tag. (LCA keeps 30% commission.)

### **CATEGORIES (5)**

1) Elementary   2) Middle School   3) High School   4) General Public-Amateur   5) General Public-Professional

### **ARTWORK GUIDELINES**

- All media will be allowed EXCEPT for 3-D works.
- All artwork from amateur and professional artists/photographers to be exhibited at the Laredo Center for the Arts must be ready to hang.
  - (a) **NEW: ALL STUDENT ARTWORK MUST BE 8" x 11" or 9" x 12" OR IT WILL NOT BE ENTERED INTO THE CONTEST.**
  - (b) **NEW: ALL AMATEUR/PROFESSIONAL ARTWORK CAN BE UP TO 18"x 24" OR IT WILL NOT BE ENTERED INTO THE CONTEST.**
  - (c) artworks on paper must be matted with backing and ready to hang in a way that sustains the weight of the piece
  - (d) **DO NOT** tape string to the back as a hanging device
  - (e) one (1) centered paper clip may be glue-gunned to the back as a hanging device (Optional)
  - (f) work containing soft pastels or charcoal must be fixed using a spray fixative or hairspray to ensure protection of the work.
  - (g) framed artworks and canvases must have screw eyes and wire attached
  - (h) framing is optional
  - (i) if protection is required, only Plexiglass – **NO GLASS** is allowed.
  - (j) artwork will **not** be accepted after the January 14 deadline. Failure to comply with guidelines will result in rejection of artwork.
  - (k) Artist shall pick up and remove their work from the Laredo Center for the Arts on **Thursday, February 16 – Saturday, February 18 (11am to 5pm)**. Failure to do so shall result in a storage fee of \$10.00 (ten dollars), per day, per painting.

Please see following page for photography guidelines.



Saturday, January 14, 2023

DEADLINE  
NO EXCEPTIONS

## Photography Entries

### GENERAL

- Photos MUST be of birds in the Laredo or South Texas region, including seasonal migratory birds. Please see attached list and photos for guidance. There are more than 300 to choose from. *Pets or domestic birds do not qualify.*
- All entries will be judged by a panel of artists, photographers and birders.
- Work MUST be the sole original work of the entrant, completed within the last year.
- **PHOTOGRAPHERS MUST REGISTER ONLINE TO BE CONSIDERED FOR THE CONTEST**
- Only 1 entry per person is permitted.
- There will be two categories this year (Amateur and Professional) regardless of artist's age.
- Each entry must have two Artist's Information Tags. One front and one back. (See attachment)
- All photo entries must agree to lend their photos, or images of it, for future LBF promotions.
- Artists can choose to sell their piece. Please list price on Tag. (LCA keeps 30% commission.)

### PHOTOGRAPHY CATEGORIES (2)

- 1) General Public-Amateur
- 2) General Public-Professional

### PHOTOGRAPHY GUIDELINES

- **ENTRIES MUST BE 18" x 24" OR THEY WILL NOT BE INCLUDED IN THE EXHIBIT.**
- Both color and black-and-white photography will be accepted.
- Photos also require two tags. They are the last set of tags in this document.
- All work **must be ready to hang:**
  - (a) photos may be matted with backing and ready to hang in a way that sustains the weight of the piece
  - (b) **DO NOT tape string to the back as a hanging device**
  - (c) paper clips may be glue-gunned to the back as a hanging device (Optional)
  - (d) framed photography must have screw eyes and wire attached
  - (e) framing is optional
  - (f) if protection is required, only Plexiglas – **NO GLASS** is allowed.
  - (g) entries will NOT be accepted after **January 14** deadline.
  - (h) Failure to comply with guidelines will result in rejection of artwork.
  - (i) Artist shall pick up and remove their work from the LCA on **Thursday, Feb. 16 – Saturday Feb. 18 (11AM – 5PM)**. Failure to do so shall result in a storage fee of \$10.00 (ten dollars), per day, per photo.





## ARTIST'S TAG INSTRUCTIONS (SEE ATTACHMENT):

Please complete two tags, **in print**, (preferably typed) and affix to the artwork.

Please check that tags are completed in full and that writing is legible.\*

### TWO TAGS ARE REQUIRED.

FRONT TAG INSTRUCTIONS: The front tag will be placed next to the artwork at the LCA by staff. **Please do not glue, tape, or permanently adhere the front tag to the artwork.** Paper clips or some other NONPERMANENT form of attachment may be used.

BACK TAG INSTRUCTIONS: The back tag provides the contact information in the event that we need to reach the artist or teacher. Please note that the BACK TAG has private information and should be attached to the **BACK** of the artwork. This tag will not be visible to the public at the art exhibit.

\*Please note: The Artist Tags may be provided to you via email as a Word Document, so that you may type and print to enhance legibility.

**Photos also require two tags. They are the last set of tags below.**

PLEASE CALL LCA at (956) 725-1715 OR  
EMAIL [LC4AINFO@GMAIL.COM](mailto:LC4AINFO@GMAIL.COM) IF YOU NEED FURTHER  
INSTRUCTIONS OR HAVE ANY QUESTIONS.



## Judging Rubric

CATEGORY	4	3	2	1
Creativity	Artist has taken the bird(s) being studied and applied it in a way that is totally their own. The artist's personality/voice comes through.	Artist has taken the bird(s) being studied and has used source material as a starting place. The artist's personality comes through in parts of the painting.	Artist has copied some painting from the source material. There is little evidence of creativity, but the student has done the assignment.	Artist has not made much attempt to meet the requirements of the assignment.
Design/ Composition	Artist applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) with great skill.	Artist applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) with fair skill.	Artist demonstrates a few design principles but the overall result may appear awkward or unbalanced.	Artist does not appear to be able to apply most design principles to their own work. Missing the design principles. The work may appear unorganized or chaotic or incomplete.
Color/Value Choices	Light, medium, and dark values present contrast, volume, texture that make the work highly interesting and unique.	Light, medium and dark values are present but may seem a bit unbalanced or lack contrast. There might be a lack of texture or volume in the work.	Light, medium and dark values are not all present or the work may appear all light or all dark with little contrast. Marks may be random or not successfully portray volume or texture.	Little or no attempt at adding values or texture is present - might appear as a simple line drawing.
Skill	The artist demonstrates complete control and understanding of the media and subject matter. No apparent mistakes.	The artist demonstrates good control over media and a good understanding of the subject matter. Some small mistakes may be apparent.	The artist has fair control over media, but mistakes and or understanding of subject matter affect the overall look of the artwork.	The artist struggles with the media. There may be many mistakes in the use of materials and in the presentation of the subject matter (or be incomplete).
Craftsmanship	The artwork was beautiful and patiently done. Marks are made carefully and thoughtfully with much attention to detail and accuracy.	With a little more effort, the work could have been outstanding. The presentation may lack neatness or have a few visible flaws.	The student showed average craftsmanship. The presentation may have many flaws, appear untidy, or somewhat unfinished.	The student showed poor craftsmanship; evidence of lack of understanding. The presentation has many flaws, is untidy or apparently incomplete.



FRONT

## Artist Tag

Birds of the Brush Art Contest – 2023  
11th Laredo Birding Festival

Name: \_\_\_\_\_

Campus/Private Art Studio name (if applicable): \_\_\_\_\_

Grade Level (if applicable): \_\_\_\_\_

Instructor's name (if applicable): \_\_\_\_\_

Bird(s) interpreted: \_\_\_\_\_

Sale Price: \_\_\_\_\_ Not For Sale: [ ☐ ]

### CATEGORY (check one)

ES [ ☐ ] MS [ ☐ ] HS [ ☐ ] COLLEGE [ ☐ ]  
GENERAL PUBLIC-AMATEUR [ ☐ ] GENERAL PUBLIC-PROFESSIONAL [ ☐ ]

FRONT

BACK

## Artist Tag

Birds of the Brush Art Contest – 2023  
11th Laredo Birding Festival

Name: \_\_\_\_\_

Campus/Private Art Studio name (if applicable): \_\_\_\_\_

Grade Level (if applicable): \_\_\_\_\_

Instructor's name (if applicable): \_\_\_\_\_

Contact Number: \_\_\_\_\_

Contact Email: \_\_\_\_\_

Bird(s) interpreted: \_\_\_\_\_

Sale Price: \_\_\_\_\_ Not For Sale: [ ☐ ]

### CATEGORY (check one)

ES [ ☐ ] MS [ ☐ ] HS [ ☐ ] COLLEGE [ ☐ ]  
GENERAL PUBLIC-AMATEUR [ ☐ ] GENERAL PUBLIC-PROFESSIONAL [ ☐ ]

BACK

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11th Laredo Birding Festival

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Campus/Private Art Studio name (if applicable): \_\_\_\_\_

Grade Level (if applicable): \_\_\_\_\_

Instructor's name (if applicable): \_\_\_\_\_

Bird(s) interpreted: \_\_\_\_\_

Sale Price: \_\_\_\_\_ Not For Sale: [ ☐ ]

### CATEGORY (check one)

ES [ ☐ ] MS [ ☐ ] HS [ ☐ ] COLLEGE [ ☐ ]  
GENERAL PUBLIC-AMATEUR [ ☐ ] GENERAL PUBLIC-PROFESSIONAL [ ☐ ]

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## Artist Tag

Birds of the Brush Art Contest – 2023  
11th Laredo Birding Festival

Name: \_\_\_\_\_

Campus/Private Art Studio name (if applicable): \_\_\_\_\_

Grade Level (if applicable): \_\_\_\_\_

Instructor's name (if applicable): \_\_\_\_\_

Contact Number: \_\_\_\_\_

Contact Email: \_\_\_\_\_

Bird(s) interpreted: \_\_\_\_\_

Sale Price: \_\_\_\_\_ Not For Sale: [ ☐ ]

### CATEGORY (check one)

ES [ ☐ ] MS [ ☐ ] HS [ ☐ ] COLLEGE [ ☐ ]  
GENERAL PUBLIC-AMATEUR [ ☐ ] GENERAL PUBLIC-PROFESSIONAL [ ☐ ]

BACK

FRONT

## Photo Tag

Birds of the Brush Art Contest – 2023  
11th Laredo Birding Festival

Name: \_\_\_\_\_

Campus/Private Art Studio name (if applicable): \_\_\_\_\_

Grade Level (if applicable): \_\_\_\_\_

Instructor's name (if applicable): \_\_\_\_\_

Bird(s) interpreted: \_\_\_\_\_

Sale Price: \_\_\_\_\_ Not For Sale: [ ☐ ]

**CATEGORY (check one)**

GENERAL PUBLIC-AMATEUR [ ☐ ]  
GENERAL PUBLIC-PROFESSIONAL [ ☐ ]

FRONT

BACK

## Photo Tag

Birds of the Brush Art Contest – 2023  
11th Laredo Birding Festival

Name: \_\_\_\_\_

Campus/Private Art Studio name (if applicable): \_\_\_\_\_

Grade Level (if applicable): \_\_\_\_\_

Instructor's name (if applicable): \_\_\_\_\_

Contact Number: \_\_\_\_\_

Contact Email: \_\_\_\_\_

Bird(s) interpreted: \_\_\_\_\_

Sale Price: \_\_\_\_\_ Not For Sale: [ ☐ ]

**CATEGORY (check one)**

GENERAL PUBLIC-AMATEUR [ ☐ ]  
GENERAL PUBLIC-PROFESSIONAL [ ☐ ]

BACK

FRONT

## Photo Tag

Birds of the Brush Art Contest – 2023  
11th Laredo Birding Festival

Name: \_\_\_\_\_

Campus/Private Art Studio name (if applicable): \_\_\_\_\_

Grade Level (if applicable): \_\_\_\_\_

Instructor's name (if applicable): \_\_\_\_\_

Bird(s) interpreted: \_\_\_\_\_

Sale Price: \_\_\_\_\_ Not For Sale: [ ☐ ]

**CATEGORY (check one)**

GENERAL PUBLIC-AMATEUR [ ☐ ]  
GENERAL PUBLIC-PROFESSIONAL [ ☐ ]

FRONT

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## Photo Tag

Birds of the Brush Art Contest – 2023  
11th Laredo Birding Festival

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Campus/Private Art Studio name (if applicable): \_\_\_\_\_

Grade Level (if applicable): \_\_\_\_\_

Instructor's name (if applicable): \_\_\_\_\_

Contact Number: \_\_\_\_\_

Contact Email: \_\_\_\_\_

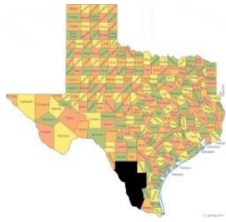
Bird(s) interpreted: \_\_\_\_\_

Sale Price: \_\_\_\_\_ Not For Sale: [ ☐ ]

**CATEGORY (check one)**

GENERAL PUBLIC-AMATEUR [ ☐ ]  
GENERAL PUBLIC-PROFESSIONAL [ ☐ ]

BACK



## Monte Mucho Region Bird Checklist

The furnished bird list is an attempt to create a register of all species observed or expected in the Monte Mucho region. It is intended to indicate which species are probable or likely to be observed with diligent effort in the appropriate habitat and season.

Compiled by Jim Hailey, February 2006. Updated by Catalina Berry, June 2019. This species list does not follow taxonomic order and is merely intended for the use of this art contest.

S = summer resident & migrant; W = winter resident & migrant; M = migrant only, spring &/or fall;  
R = resident, \* = breeding; + = also found in small numbers in winter  
RD = rare, documented

### Roadrunners & Cuckoos

- 1 \_\_\_ Greater Roadrunner **R\***
- 2 \_\_\_ Groove-billed Ani **S\***
- 3 \_\_\_ Yellow-billed Cuckoo **S\***

### Woodpeckers

- 4 \_\_\_ Acorn Woodpecker **R\***
- 5 \_\_\_ Golden-fronted Woodpecker **R\***
- 6 \_\_\_ Ladder-backed Woodpecker **R\***
- 7 \_\_\_ Northern Flicker **W**
- 8 \_\_\_ Red-naped Sapsucker **RD**
- 9 \_\_\_ Yellow-bellied Sapsucker **W**

### Flycatchers

- 10 \_\_\_ Ash-throated Flycatcher **S\*+**
- 11 \_\_\_ Black Phoebe **R\***
- 12 \_\_\_ Brown-crested Flycatcher **S\***
- 13 \_\_\_ Couch's Kingbird **R\***
- 14 \_\_\_ Eastern Kingbird **M**
- 15 \_\_\_ Eastern Phoebe **W**
- 16 \_\_\_ Eastern Wood-Pewee **M**
- 17 \_\_\_ Great Kiskadee **R\***
- 18 \_\_\_ Great-crested Flycatcher **M**
- 19 \_\_\_ Least Flycatcher **M**
- 20 \_\_\_ Olive-sided Flycatcher **M**
- 21 \_\_\_ Say's Phoebe **W**
- 22 \_\_\_ Scissor-tailed Flycatcher **S\***
- 23 \_\_\_ Tropical Kingbird **RD**
- 24 \_\_\_ Vermilion Flycatcher **R\***

- 25 \_\_\_ Western Kingbird **M**
- 26 \_\_\_ Willow Flycatcher **M**
- 27 \_\_\_ Yellow-bellied Flycatcher **M**

### Mockingbirds & Thrashers

- 28 \_\_\_ Blue Mockingbird (spotted before LBF) **RD**
- 29 \_\_\_ Brown Thrasher **RD**
- 30 \_\_\_ Curve-billed Thrasher **R\***
- 31 \_\_\_ Gray Catbird **M**
- 32 \_\_\_ Long-billed Thrasher **M**
- 33 \_\_\_ Northern Mockingbird **R\***
- 34 \_\_\_ Sage Thrasher **W**

### Vireos and Shrikes

- 35 \_\_\_ Bell's Vireo **S\***
- 36 \_\_\_ Blue-headed Vireo **W**
- 37 \_\_\_ Cassin's Vireo **RD**
- 38 \_\_\_ Loggerhead Shrike **W**
- 39 \_\_\_ Philadelphia Vireo **M**
- 40 \_\_\_ Red-eyed Vireo **M**
- 41 \_\_\_ Warbling Vireo **M**
- 42 \_\_\_ White-eyed Vireo **R\***
- 43 \_\_\_ Yellow-throated Vireo **M**

### Jays

- 44 \_\_\_ Brown Jay (spotted before LBF)
- 45 \_\_\_ Green Jay **R\***
- 46 \_\_\_ Woodhouse's Scrub Jay **RD**



### **Crows**

47 \_\_\_ Chihuahuan Raven **R\***

### **Swallows**

48 \_\_\_ Northern Rough-winged Swallow **M**

49 \_\_\_ Bank Swallow **S\***

50 \_\_\_ Barn Swallow **R\***

51 \_\_\_ Cave Swallow **R\***

52 \_\_\_ Cliff Swallow **S\***

53 \_\_\_ Purple Martin **S\***

54 \_\_\_ Tree Swallow **W**

### **Swifts**

55 \_\_\_ Chimney Swift **M**

### **Titmice**

56 \_\_\_ Black-crested Titmouse **R\***

### **Wrens**

57 \_\_\_ Bewick's Wren **R\***

58 \_\_\_ Brown Creeper **W**

59 \_\_\_ Cactus Wren **R\***

60 \_\_\_ Canyon Wren **R\***

61 \_\_\_ Carolina Wren **R\***

62 \_\_\_ House Wren **W**

63 \_\_\_ Marsh Wren **W**

64 \_\_\_ Rock Wren **W**

65 \_\_\_ Winter Wren **W**

### **Gnatcatchers**

66 \_\_\_ Black-tailed Gnatcatcher **R\***

67 \_\_\_ Blue-gray Gnatcatcher **W**

### **Kinglets**

68 \_\_\_ Golden-crowned Kinglet **W**

69 \_\_\_ Ruby-crowned Kinglet **W**

### **Thrushes**

70 \_\_\_ American Robin **W**

71 \_\_\_ Clay-colored Thrush **R\***

72 \_\_\_ Eastern Bluebird **W**

73 \_\_\_ Hermit Thrush **W**

74 \_\_\_ Veery **M**

75 \_\_\_ Wood Thrush **M**

### **Starlings**

76 \_\_\_ European Starling **R\***

### **Warblers**

77 \_\_\_ American Redstart **M**

78 \_\_\_ Black-and-White Warbler **W**

79 \_\_\_ Blackburnian Warbler **M**

80 \_\_\_ Blackpoll Warbler **M**

81 \_\_\_ Black-throated Gray Warbler **M**

82 \_\_\_ Black-throated Green Warbler **W**

83 \_\_\_ Canada Warbler **M**

84 \_\_\_ Chestnut-sided Warbler **M**

85 \_\_\_ Common Yellowthroat **W**

86 \_\_\_ Golden-crowned Warbler **RD**

87 \_\_\_ Hooded Warbler **M**

88 \_\_\_ Louisiana Waterthrush **M**

89 \_\_\_ MacGuillivray's Warbler **M**

90 \_\_\_ Magnolia Warbler **M**

91 \_\_\_ Mourning Warbler **M**

92 \_\_\_ Nashville Warbler **W**

93 \_\_\_ Northern Parula **M**

94 \_\_\_ Northern Waterthrush **M**

95 \_\_\_ Orange-crowned Warbler **W**

96 \_\_\_ Ovenbird **M**

97 \_\_\_ Pine Warbler **W**

98 \_\_\_ Tennessee Warbler **W**

99 \_\_\_ Townsend's Warbler **M**

100 \_\_\_ Tropical Parula **R**

101 \_\_\_ Verdin **R\***

102 \_\_\_ Wilson's Warbler **W**

103 \_\_\_ Worm-eating Warbler **M**

104 \_\_\_ Yellow Warbler **W**

105 \_\_\_ Yellow-breasted Chat **M**

106 \_\_\_ Yellow-rumped Warbler **W**

107 \_\_\_ Yellow-throated Warbler **W**

### **Tanagers**

108 \_\_\_ Scarlet Tanager **M**

109 \_\_\_ Summer Tanager **M**

110 \_\_\_ Western Tanager **M**

### **Sparrows**

111 \_\_\_ Black-throated Sparrow **R**

112 \_\_\_ Brewer's Sparrow **W**

113 \_\_\_ Canyon Towhee **R\***

114 \_\_\_ Cassin's Sparrow **S\***

115 \_\_\_ Chipping Sparrow **W**

116 \_\_\_ Clay-colored Sparrow **W**

117 \_\_\_ Dark-eyed Junco **RD**

118 \_\_\_ Field Sparrow **W**

119 \_\_\_ Fox Sparrow **RD**

120 \_\_\_ Grasshopper Sparrow **W**

121 \_\_\_ Green-tailed Towhee **W**

**Sparrows (*continued*)**

- 122\_\_\_ House Sparrow **R\***
- 123\_\_\_ Lark Bunting **W**
- 124\_\_\_ Lark Sparrow **R\***
- 125\_\_\_ Le Conte's Sparrow **W**
- 126\_\_\_ Lincoln's Sparrow **W**
- 127\_\_\_ Olive Sparrow **R\***
- 128\_\_\_ Rufous-crowned Sparrow **RD**
- 129\_\_\_ Savannah Sparrow **W**
- 130\_\_\_ Song Sparrow **W**
- 131\_\_\_ Spotted Towhee **W**
- 132\_\_\_ Swamp Sparrow **W**
- 133\_\_\_ Vesper Sparrow **W**
- 134\_\_\_ White-crowned Sparrow **W**
- 135\_\_\_ White-throated Sparrow **W**

**Finches & Allies**

- 136\_\_\_ American Goldfinch **W**
- 137\_\_\_ Black-headed Grosbeak **M**
- 138\_\_\_ Blue Bunting **RD**
- 139\_\_\_ Blue Grosbeak **S\***
- 140\_\_\_ Dickcissel **M**
- 141\_\_\_ House Finch **R\***
- 142\_\_\_ Indigo Bunting **M**
- 143\_\_\_ Lesser Goldfinch **R\***
- 144\_\_\_ Morelet's Seedeater **R\***
- 145\_\_\_ Painted Bunting **S\***
- 146\_\_\_ Pine Siskin **RD**
- 147\_\_\_ Rose-breasted Grosbeak **M**
- 148\_\_\_ Varied Bunting **S**

**Cardinals**

- 149\_\_\_ Northern Cardinal **R\***
- 150\_\_\_ Pyrrhuloxia **R\***

**Waxwings**

- 151\_\_\_ Cedar Waxwing **W**

**Wagtails**

- 152\_\_\_ American Pipit **W**

**Blackbirds & Allies**

- 153\_\_\_ Red-winged Blackbird **R**
- 154\_\_\_ Brewer's Blackbird **W**
- 155\_\_\_ Bronzed Blackbird **S\***
- 156\_\_\_ Brown-headed Cowbird **R\***
- 157\_\_\_ Common Grackle **RD**
- 158\_\_\_ Eastern Meadowlark **W**
- 159\_\_\_ Great-tailed Grackle **R\***

- 160\_\_\_ Western Meadowlark **W**
- 161\_\_\_ Yellow-headed Blackbird **M**

**Larks**

- 162\_\_\_ Horned Lark **R\***

**Orioles**

- 163\_\_\_ Altamira Oriole **R\***
- 164\_\_\_ Audubon's Oriole **R\***
- 165\_\_\_ Baltimore Oriole **M**
- 166\_\_\_ Bullock's Oriole **S\***
- 167\_\_\_ Hooded Oriole **S\***
- 168\_\_\_ Orchard Oriole **S\***

**Hummingbirds**

- 167\_\_\_ Black-chinned Hummingbird **S\***
- 168\_\_\_ Buff-bellied Hummingbird **S\***
- 169\_\_\_ Ruby-throated Hummingbird **M**
- 170\_\_\_ Rufous Hummingbird **W**

**Ducks**

- 171\_\_\_ American Wigeon **W**
- 172\_\_\_ Black-bellied Whistling Duck **R\***
- 173\_\_\_ Blue-winged Teal **W**
- 174\_\_\_ Bufflehead **W**
- 175\_\_\_ Canvasback **W**
- 176\_\_\_ Cinnamon Teal **W**
- 177\_\_\_ Fulvous Whistling Duck **M**
- 178\_\_\_ Gadwall **W**
- 179\_\_\_ Green-winged Teal **W**
- 180\_\_\_ Hooded Merganser **W**
- 181\_\_\_ Lesser Scaup **W**
- 182\_\_\_ Mallard **W**
- 183\_\_\_ Mexican Mallard **R\***
- 184\_\_\_ Mottled Duck **R\***
- 185\_\_\_ Muscovy Duck **R\***
- 186\_\_\_ Northern Pintail **W**
- 187\_\_\_ Northern Shoveler **W**
- 188\_\_\_ Red-breasted Merganser **W**
- 189\_\_\_ Redhead **W**
- 190\_\_\_ Ring-necked Duck **W**
- 191\_\_\_ Ruddy Duck **W**
- 192\_\_\_ Wood Duck **W**

**Geese**

- 193\_\_\_ Canada Goose **W**
- 194\_\_\_ Greater White-fronted Goose **W**
- 195\_\_\_ Ross's Goose **W**
- 196\_\_\_ Snow Goose **W**

## **Cranes**

197 \_\_\_\_ Sandhill Crane **W**

## **Grebes**

198 \_\_\_\_ Eared Grebe **W**  
199 \_\_\_\_ Horned Grebe **R\***  
200 \_\_\_\_ Least Grebe **R\***  
201 \_\_\_\_ Pied-billed Grebe **W**  
202 \_\_\_\_ Western Grebe **RD**

## **Sandpipers**

203 \_\_\_\_ Baird's Sandpiper **M**  
204 \_\_\_\_ Dunlin **RD**  
205 \_\_\_\_ Greater Yellowlegs **W**  
206 \_\_\_\_ Least Sandpiper **W**  
207 \_\_\_\_ Lesser Yellowlegs **W**  
208 \_\_\_\_ Long-billed Curlew **W**  
209 \_\_\_\_ Long-billed Dowitcher **W**  
210 \_\_\_\_ Pectoral Sandpiper **M**  
211 \_\_\_\_ Semipalmated Sandpiper **M**  
212 \_\_\_\_ Solitary Sandpiper **W**  
213 \_\_\_\_ Spotted Sandpiper **W**  
214 \_\_\_\_ Stilt Sandpiper **M**  
215 \_\_\_\_ Upland Sandpiper **M**  
216 \_\_\_\_ Western Sandpiper **W**  
217 \_\_\_\_ Wilson's Snipe **W**

## **Plovers**

218 \_\_\_\_ Killdeer **R\***  
219 \_\_\_\_ American Golden Plover **M**  
220 \_\_\_\_ Black-bellied Plover **W**  
221 \_\_\_\_ Semipalmated Plover **M**  
222 \_\_\_\_ Snowy Plover **M**  
223 \_\_\_\_ Wilson's Phalarope **M**

## **Storks**

224 \_\_\_\_ Wood Stork **M**

## **Cormorants**

225 \_\_\_\_ Anhinga **M**  
226 \_\_\_\_ Double-crested Cormorant **W**  
227 \_\_\_\_ Neotropic Cormorant **R\***

## **Pelicans**

228 \_\_\_\_ American White Pelican **W**  
229 \_\_\_\_ Brown Pelican **RD**

## **Bitterns & Herons**

230 \_\_\_\_ American Bittern **M**

231 \_\_\_\_ Black-crowned Night Heron **W**  
232 \_\_\_\_ Cattle Egret **M**  
233 \_\_\_\_ Great Blue Heron **R\***  
234 \_\_\_\_ Great Egret **R\***  
235 \_\_\_\_ Green Heron **W**  
236 \_\_\_\_ Least Bittern **M**  
237 \_\_\_\_ Little Blue Heron **M**  
238 \_\_\_\_ Snowy Egret **R\***  
239 \_\_\_\_ Tri-colored Heron **W**  
240 \_\_\_\_ Yellow-crowned Night Heron **S**

## **Kingfishers**

241 \_\_\_\_ Amazon Kingfisher **RD**  
242 \_\_\_\_ Belted Kingfisher **W**  
243 \_\_\_\_ Green Kingfisher **R\***  
244 \_\_\_\_ Ringed Kingfisher **R\***

## **Ibises**

245 \_\_\_\_ Roseate Spoonbill **W**  
246 \_\_\_\_ White Ibis **S**  
247 \_\_\_\_ White-faced Ibis **W**

## **Gulls & Terns**

248 \_\_\_\_ Bonaparte's Gull **W**  
249 \_\_\_\_ California Gull **RD**  
250 \_\_\_\_ Caspian Tern **M**  
251 \_\_\_\_ Common Tern **M**  
252 \_\_\_\_ Forster's Tern **R**  
253 \_\_\_\_ Franklin's Gull **M**  
254 \_\_\_\_ Herring Gull **W**  
255 \_\_\_\_ Iceland Gull **RD**  
256 \_\_\_\_ Laughing Gull **R**  
257 \_\_\_\_ Least Tern (endangered) **M**  
258 \_\_\_\_ Lesser Black-backed Gull **RD**  
259 \_\_\_\_ Ring-billed Gull **W**  
260 \_\_\_\_ Slaty-backed Gull **RD**

## **Rails**

261 \_\_\_\_ American Coot **W**  
262 \_\_\_\_ Common Gallinule **R\***  
263 \_\_\_\_ Purple Gallinule (not seen during LBF) **RD**  
264 \_\_\_\_ Sora **W**  
265 \_\_\_\_ Virginia Rail **M**

## **Stilts**

266 \_\_\_\_ American Avocet **W**  
267 \_\_\_\_ Black-necked Stilt **R**

## **Loons**

268 \_\_\_\_ Common Loon **W**

### **Kites, Hawks & Eagles**

- 269 \_\_\_ Broad-winged Hawk **M**
- 270 \_\_\_ Cooper's Hawk **W**
- 271 \_\_\_ Ferruginous Hawk **W**
- 272 \_\_\_ Golden Eagle **RD**
- 273 \_\_\_ Gray Hawk **R\***
- 274 \_\_\_ Harris's Hawk **R\***
- 275 \_\_\_ Hook-billed Kite **R**
- 276 \_\_\_ Mississippi Kite **M**
- 277 \_\_\_ Northern Harrier **W**
- 278 \_\_\_ Red-shouldered Hawk **W**
- 279 \_\_\_ Red-tailed Hawk **R\***
- 280 \_\_\_ Sharp-shinned Hawk **W**
- 281 \_\_\_ Swainson's Hawk **M**
- 282 \_\_\_ Swallow-tailed Kite **M**
- 283 \_\_\_ White-tailed Hawk **R\***
- 284 \_\_\_ White-tailed Kite **W**
- 285 \_\_\_ Zone-tailed Hawk **W**

### **Falcons**

- 286 \_\_\_ American Kestrel **W**
- 287 \_\_\_ Crested Caracara **R\***
- 288 \_\_\_ Merlin **W**
- 289 \_\_\_ Peregrine Falcon **W**
- 290 \_\_\_ Prairie Falcon **W**

### **Vultures**

- 291 \_\_\_ Black Vulture **R\***
- 292 \_\_\_ Turkey Vulture **R\***

### **Osprey**

- 293 \_\_\_ Osprey **W**

### **Owls**

- 294 \_\_\_ Barn Owl **R\***
- 295 \_\_\_ Eastern Screech Owl **R\***
- 296 \_\_\_ Great Horned Owl **R\***

### **Nightjars**

- 297 \_\_\_ Common Nighthawk **M**
- 298 \_\_\_ Common Pauraque **R\***
- 299 \_\_\_ Common Poorwill **S\*+**
- 300 \_\_\_ Lesser Nighthawk **S\***

### **Parrots**

- 301 \_\_\_ Green Parakeet **R\***
- 302 \_\_\_ Monk Parakeet **NN**
- 303 \_\_\_ Red-crowned Parrot **R\***
- 304 \_\_\_ Red-lored Parrot **NN**
- 305 \_\_\_ Yellow-headed Parrot **NN**

### **Pigeons & Doves**

- 306 \_\_\_ Common Ground-Dove **R\***
- 307 \_\_\_ Eurasian-collared Dove **R\***
- 308 \_\_\_ Inca Dove **R\***
- 309 \_\_\_ Mourning Dove **R\***
- 310 \_\_\_ Red-billed Pigeon **S\***
- 311 \_\_\_ Rock Pigeon **R\***
- 312 \_\_\_ White-tipped Dove **R\***
- 313 \_\_\_ White-winged Dove **R\***

### **Galliforms (Gamebirds)**

- 314 \_\_\_ Plain Chachalaca **R\***
- 315 \_\_\_ Northern Bobwhite Quail **R\***
- 316 \_\_\_ Scaled Quail **R\***
- 317 \_\_\_ Wild Turkey **R\***

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## Some Local Birds of Laredo and South Texas\*

All photos taken locally by Carlos Escamilla or Raul Delgado. To view more photos, please visit the Laredo Birding Festival and Monte Mucho Audbon Society Facebook pages, as well as [laredobirdingfestival.org](http://laredobirdingfestival.org), [allaboutbirds.org](http://allaboutbirds.org), [ebird.org](http://ebird.org), [birdsoftheworld.org](http://birdsoftheworld.org), and [facebook.com/raul.delaredo1](https://facebook.com/raul.delaredo1).



**Morelet's Seedeater** formerly known as  
**White-collared Seedeater**



**Painted Bunting**



**Yellow Warbler**



**Green Parakeet**



**Vermilion Flycatcher**



**Black Phoebe**



**Osprey**



**Great Kiskadee**





**Audubon's Oriole**



**Great-horned Owl**



**Scissor-tailed Flycatcher**



**Belted Kingfisher**



**Crested Caracara**



**Black-tailed Whistling Duck**



**Amazon Kingfisher**



**Northern Cardinal**



**Pyrrhuloxia**



**American Kestrel**



**Golden-fronted Woodpecker**



**Scaled Quail**



**Green Jay**



**Hooded Oriole**



**American Pelican**



**Loggerhead Shrike**